

Dr Ananya Parida

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Educational Qualification:

| Education/Degree | School/College/University | Year | Subjects/ Specialization | Remark |
|------------------|---|------|---|---|
| Matriculation | Sri Satya Sai Vidya Vihar, Baripada | 2004 | English, SST, Science, Sanskrit, Maths | |
| +2 Arts | MPC (Jr) College, Baripada | 2006 | Eng., Alt. Eng., Psy., Soc., Eco., Logic | |
| +3 Arts | MPC (Auto) College, Baripada | 2009 | English Honours | |
| MA in English | MPC (Auto) College, Baripada | 2011 | American Literature | |
| MPhil in English | MSCB University, Baripada | 2013 | Indian Dalit Literature | Dissertation Title: "Treatment of the Dalit in Mulk Raj Anand's <i>Untouchable</i> and Arundhati Roy's <i>The God of Small Things</i> " |
| PhD in English | National Institute of Technology Rourkela | 2018 | Prison Writing in India / Indian Writing in English | Thesis Title: "Between Rebellion and Resistance: A Study of Select Andaman Penal Narratives" |

Employment:

- Joined Government Autonomous College, Phulbani on 26 September 2023 as Assistant Professor of English (Stage 1).
- Joined as Lecturer in English at Lokanath Mohavidyalaya, Korua, Kendrapara, appointed by SSB, Odisha on 28 February 2017.

Refresher Course:

- Availed the first spell of Associateship Programme equivalent to Refresher Course funded by the UGC, New Delhi at IAS, Shimla in December 2021.
- Availed the second spell of Associateship Programme equivalent to Refresher Course funded by the UGC, New Delhi at IAS, Shimla in April 2023.

Paper Presentation in Seminar/Webinar:

- “Negotiating Postmodern Sites: Reading Penal Texts in Contemporary India” in Postmodernism and Indian English Literature, Dept. of English, Bharati Vidyapeeth University, Pune. 21-22 February 2014.
- “The Rise of Neo-Nationalism: Theory as an Alternative Site of Knowledge Production” in Re-Imagining Theory: Towards the New Horizons in the Humanities and Social Sciences, XVIIth International Conference, International Centre, Goa. 22-25 December 2014.
- “Autobiographical Narratives and Indian Literary Canon: Practice and Praxis” in Words, Words, Words: The Future of Literary Writing –An International Conference, Dept. of English, English and Foreign Languages University, Hyderabad. 25-27 November 2015.
- “The 1857 Haunt for Run Away Convicts: Rebellion, Transportation and Aftermath” in Tatyá Tope and the First War of Independence. A National Seminar, Nehru Memorial Museum and Library, New Delhi. 16 February 2016.
- “Voices in the Kala Pani: Texts and Context.” A paper presented as part of UGC-IUC Associateship Programme at IAS, Shimla. 28 December 2021.
- “New Women of Colonial Odisha: A Study of Prison Narratives” in *Women @75: Work, Life, and Freedom* -A National Conference held at National Institute of Technology Rourkela supported by ICSSR, New Delhi and UNICEF India. 17-18 March 2023
- “Towards a Unified Dissent: Locating History in Prison Narratives of Colonial Odisha.” A paper presented as part of UGC-IUC Associateship Programme at IAS, Shimla. 25 April 2023.

Short Term Course:

- Organized by Daath Voyage: An International Journal of Interdisciplinary Studies in English on the topic “Cultural Studies” from 16 to 20 September 2020. (online)

Publication:

Published-

- “Autobiographical Narratives and Indian Literary Canon: Practice and Praxis.” *Summerhill* 28:1 (Jan-Jun 2023): (ISSN: 0972-0452).
- “Voices in the Kālā Pāni: Texts and Context.” *Studies in Humanities and Social Sciences* 29: 1 (Summer 2022): (ISSN: 0972-1401).
- “Towards an Inclusive Transgender Autobiography.” *Ahead of their Times: Essays on Women Autobiography in India*. Ed. K. Purushottam and Aparna Lanjewar Bose. Kaalpaz, 2019. (Co-authored with Dr Akshaya K. Rath) (ISBN: 978-93-5324-030-1)

- “Hijra.” *Encyclopedia of Indian Religions: Hinduism and Tribal Religions*. Ed. Arvind Sharma. Springer. 2018. (http://doi.org/10.1007/978-94-024-1036-5_504-1 / ISBN: 978-94-024-1036-5)
- “Poetry without Borders: Review of Hoshang Merchant’s My Sunset Marriage.” *The Dhuli Review* (Issue X: January 2017).
- “Sexuality to Sainthood: Review of Secret Writings of Hoshang Merchant.” *The Challenge* 25: 1 (Jan-June 2017): (ISSN: 2278-9499).

Under Review/Accepted-

- “Nationalising Hunger Strikes in the Andamans.” Orient Blackswan. (Forthcoming)
- “New Women of Colonial Odisha: A Reading of Prison Narratives.” Routledge. (Under review)
- “Prison in Memory: Reading Select Penal Narratives of Odisha.” Routledge. (Under review)

Honours/Awards/Research Grants:

- Jawaharlal Nehru Doctoral Fellowship, JNMF, New Delhi. (2016-17)
- UGC-IUC Associateship at Indian Institute of Advanced Study, Shimla. (2021-2023; Ongoing)
- Seed Fund Research Project funded by the OURIIP-22 scheme of the OSHEC, Odisha. (2022-24; Ongoing)

Extracurricular Assignments Performed:

- Member, Internal Quality Assessment Cell
 - Member, Editorial Board (College Magazine)
 - Member, Women Sexual Harassment and Grievances Redressal Cell
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